

ANS member, 1921-1935.

Heye, George Gustave

[Museum of the American Indian]

1922-1926

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Koeye, George G.

1922-1926

MUSEUM OF THE AMERICAN INDIAN
HEYE FOUNDATION
BROADWAY AT 155TH STREET
NEW YORK

OFFICE OF
THE DIRECTOR

GEORGE G. HEYE
CHAIRMAN AND DIRECTOR

January 28, 1922.

Mr. Howland Wood
American Numismatic Society
New York City

My dear Mr. Wood:

I am sending herewith the following specimens in exchange for those received from you yesterday.

8295 - String of blue wampum. Iroquois. Grand River Reservation, Ontario, Canada. These blue beads have a present value of ten cents apiece upon the reservations.

1/2673 - String of white wampum. Iroquois. Branford, Ontario, Canada. These beads have a value of five cents apiece.

5/2320 - Woodpecker scalp. Karok. California. These scalps have a value of \$1.00.

6/8678 - Cylindrical magnesite bead. Pomo. California. This has a value of \$5.00.

10/5996 - String of long decorated dentalium shells. Karok. California. This has a value of \$20.00. (You will note how much longer these shells are than the plain ones in your collection; the longer they are, of course, the more valuable.)

Trusting you are pleased with the consummation of this exchange, and thanking you for having entered into the negotiations with us, believe me

Very truly yours,



Director.

MUSEUM OF THE AMERICAN INDIAN
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NEW YORK

GEORGE G. HEYE
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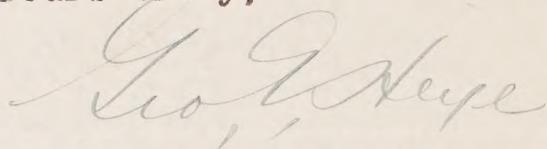
October 16, 1922.

Mr. Howland Wood
American Numismatic Society
Broadway at 155th St.
New York City

My dear Mr. Wood:

I have just heard from a Mr. Charles S. Mason, Jonesboro, Tennessee,- a man from whom we have obtained many good specimens - that he has a collections of old coins both domestic and foreign, consisting of gold, silver, and copper. I thought it might be of sufficient interest to you to drop him a line and see what he has. If he knows no more about the value of these than he does of Indian relics, you can purchase them very cheaply.

Yours truly,



GGH-G

October 17th, 1922

George G. Heye, Esq.
Museum of the American Indian
Broadway at 155th Street
New York City

Dear Mr. Heye:

Your note of October 16th, calling attention to the fact that Mr. Charles S. Nason has various coins is at hand. Thank you for letting us know. We shall be glad to drop him a line and see what comes of it.

Very truly yours,

Curator

HM/E

May 16th, 1923

Mr. George G. Heye
Museum of the American Indian
156th Street & B'way, New York

Dear Mr. Heye:

In regard to the Chinese piece found in Alaska, of which you showed us a photograph, I can now only state from memory - I remember studying the photograph closely with Mr. Reilly who first wrote you with regard to this. The piece is not a coin as China never issued coins of this pattern. Coins, especially of the Chow dynasty, were absolutely unlike the piece photographed. This is purely and simply a medal or talisman. I have yet to learn that any of them were of great antiquity. I have seen hundreds of these, and from their appearance, style and condition date from a few hundred years ago to the present day. The workmanship shown on the photograph could not have been made earlier than one hundred years ago, while this piece looks in the neighborhood of about fifty years old. We judge this by the execution and the style. As for the Chinese inscription relating to the Chow dynasty, the characters being written in archaic style, I need only state that the Chinese are very prone to place ancient quotations on late or present day work - sometimes copying ~~older~~ earlier medals, and sometimes creating entirely new conceptions.

I trust that this answers your questions.

Very truly yours,

Curator

HW/E

Inc.

MUSEUM OF THE AMERICAN INDIAN
HEYE FOUNDATION
BROADWAY AT 155TH STREET
NEW YORK

GEORGE G. HEYE
CHAIRMAN AND DIRECTOR

OFFICE OF
THE DIRECTOR

May 18, 1923.

Mr. Howland Wood
American Numismatic Society
New York City

Dear Mr. Wood:

Many thanks for your very kind letter of May 16th regarding the Chinese piece found in Alaska. I appreciate the trouble you have taken in the matter.

Very truly yours,

A handwritten signature in cursive script, appearing to read "Geo. G. Heye".

GGH-G

MUSEUM OF THE AMERICAN INDIAN
HEYE FOUNDATION
BROADWAY AT 155TH STREET
NEW YORK

GEORGE G. HEYE
CHAIRMAN AND DIRECTOR

OFFICE OF
THE DIRECTOR

May 28, 1923.

Mr. Howland Wood
American Numismatic Society
New York City

Dear Mr. Wood:

I am sending herewith twenty-four arrowpoints in exchange for those you so kindly brought in this morning. You will find in each package a slip telling the location from whence they came.

Thanking you again for bringing the specimens in, believe me

Yours truly,



GGH-G

May 29th, 1923

George G. Heye, Esq.
Museum of the American Indian
New York City

Dear Mr. Heye:

I beg to thank you very much for the arrow-heads
which you have exchanged for mine. I think you have
made a very good selection.

Very truly yours,

Curator

HW/E

January 30th, 1924

George G. Heye, Esq.
Museum of Am. Indian- Heye Foundation
New York City

Dear Mr. Heye:

Herewith is the formula for making very fine, thin and transparent lacquer to cover silver coins -

Dilute Mastic Varnish with about three times its bulk of pure real turpentine. Good turpentine is necessary for the effect of some turpentines is to curdle and spoil the varnish. In coating it, dip or flow the varnish over the medal and then lean it up on its edges to drain in a closet or some place where it would not be disturbed for a week, as this varnish dries very slowly. When dry, this thin solution will be practically invisible and is very enduring. A test medal has been known to last for twenty years.

For coins or medals which have a dead surface, use simply uncooked mutton fat. When applying it, first scrub your fingers with a brush being sure that there is no grit in them, dry them and then rub finger and thumb on the white, dry, raw mutton fat, and gently smear and press the fat into the pieces. This is also an absolute preservative against tarnish.

Very truly yours,

Curator

HW/E

MUSEUM OF THE AMERICAN INDIAN
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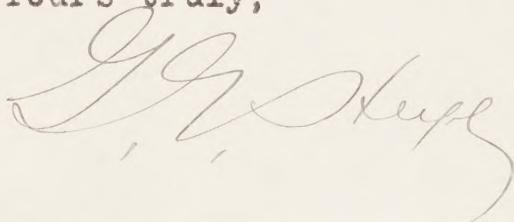
June 27, 1924.

Mr. Howland Wood
American Numismatic Society
New York City

Dear Wood:

Upon my return to town I
find the enclosed letter which I am
returning to you. Thank you for let-
ting me know about it.

Yours truly,

A cursive handwritten signature in black ink, appearing to read "G.G. Heye".

GGH-G

December 4, 1926

George C. Heye, Esq.,
Museum of the American Indian,
New York, N.Y.

Dear Mr. Heye:

Your letter of December 2d, making application for the Silver Arm Band belonging to this Society at hand. I will lay this matter before the Council meeting on Friday of next week.

Very truly yours,

Curator.